

**The Nelson Gallery Presents
The Third in a series of art workshops**

***Painting Figures in Landscapes with Purnell Pettyjohn
a 3-hour watercolor class
Intermediate students***

Sunday, August 28, 2022

9:30 am to 12:30 pm

Location: The Nelson Gallery

Email: classes@nelson-gallery.com for more information and to sign-up.

Phone: 540-817-8425 – Wednesday through Saturday, 11-5.

Price: \$125.00

Space is limited to 7.

Students will learn how to incorporate a figure or figures in a cityscape or landscape. The class will address lost and found shapes, as well as working specific wet into wet areas to produce a loose, finished painting. Shadows will be discussed for linkage.

About the Artist

Purnell Hearn Pettyjohn is a native of Martinsville, Virginia and has lived in Lynchburg, Virginia since 1972. In 1991, she discovered the mysterious and unpredictable properties of watercolor by taking a local class. After nineteen years of study with various local and nationally known instructors, she began sharing the knowledge she gained with instruction and exploration. She presently teaches adult watercolor classes to beginner, intermediate and advanced students, in her studio, Art on 12th, which is located over the Art Box in downtown, Lynchburg.



Notes:

Reservation for the class is not guaranteed until payment has been made.

Refunds given only if the Gallery is able to fill the spot prior to the class beginning.

Supply List for Painting Figures in Landscapes
with Purnell Pettyjohn
Intermediate students only

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Brushes:

#8 and # 12 or #14 round watercolor brushes

Watercolor paints, Preferred colors:

Aureolin

Raw Sienna or Yellow Ochre

Permanent Rose

Burnt Sienna

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Winsor Green (optional)

#2 pencil

at least a quarter sheet of Arches 140# Cold Press watercolor paper (11 1/4" x 15")

water bucket

paper towels

table top easel (optional) If you prefer to paint with a standing easel, please let us know ahead of time so we can accommodate that request.

scissors

4 - #4 bulldog clips (optional) or blue painter's tape to secure your painting to the board

rag or old cotton diaper to blot your brush

kneaded erasers

backing or Gator board for your painting

drafting tape (optional)